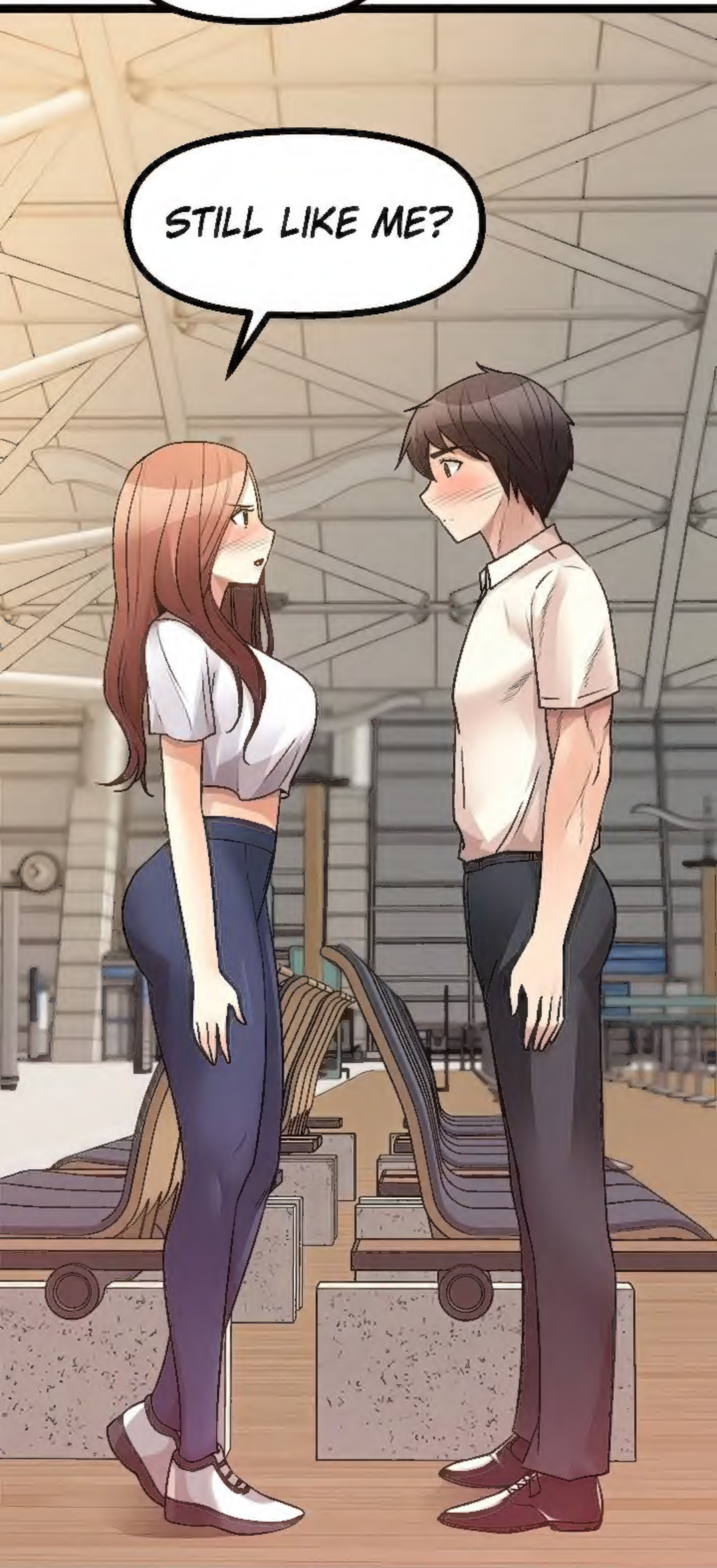


KONG-MIN
JEGAL.

DO YOU...

STILL LIKE ME?





YES... I DO.

THEN
THAT'S THAT.



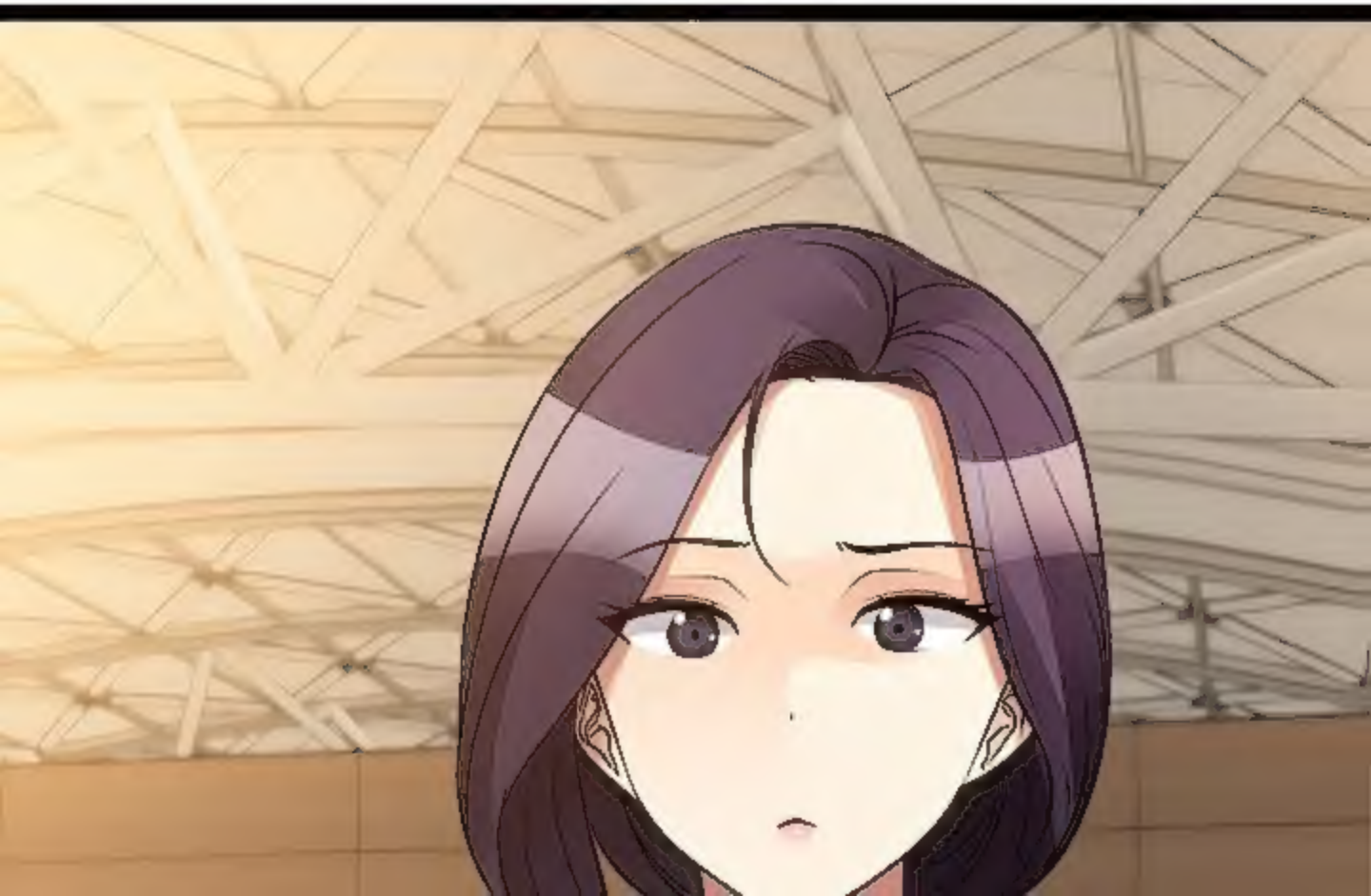


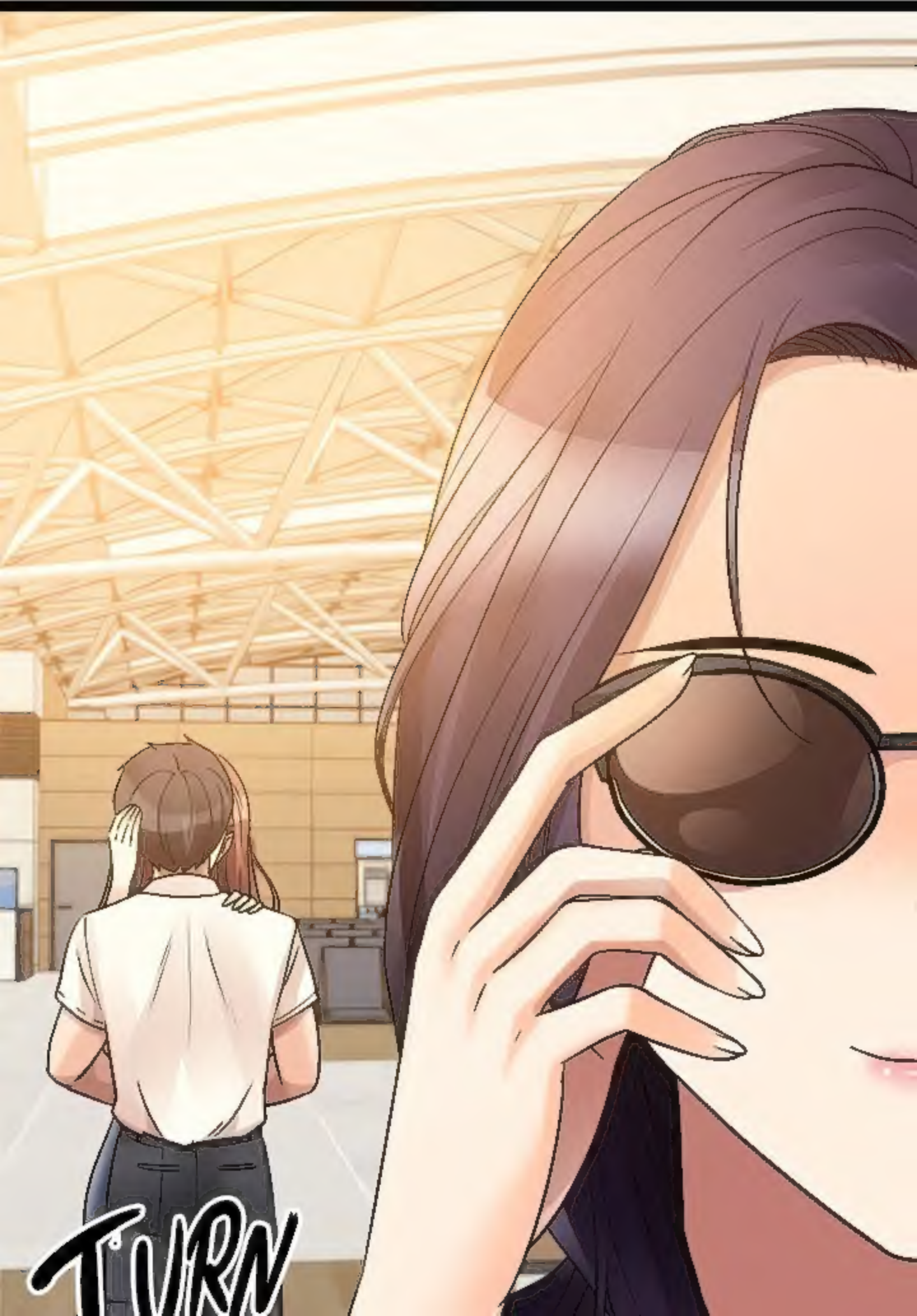
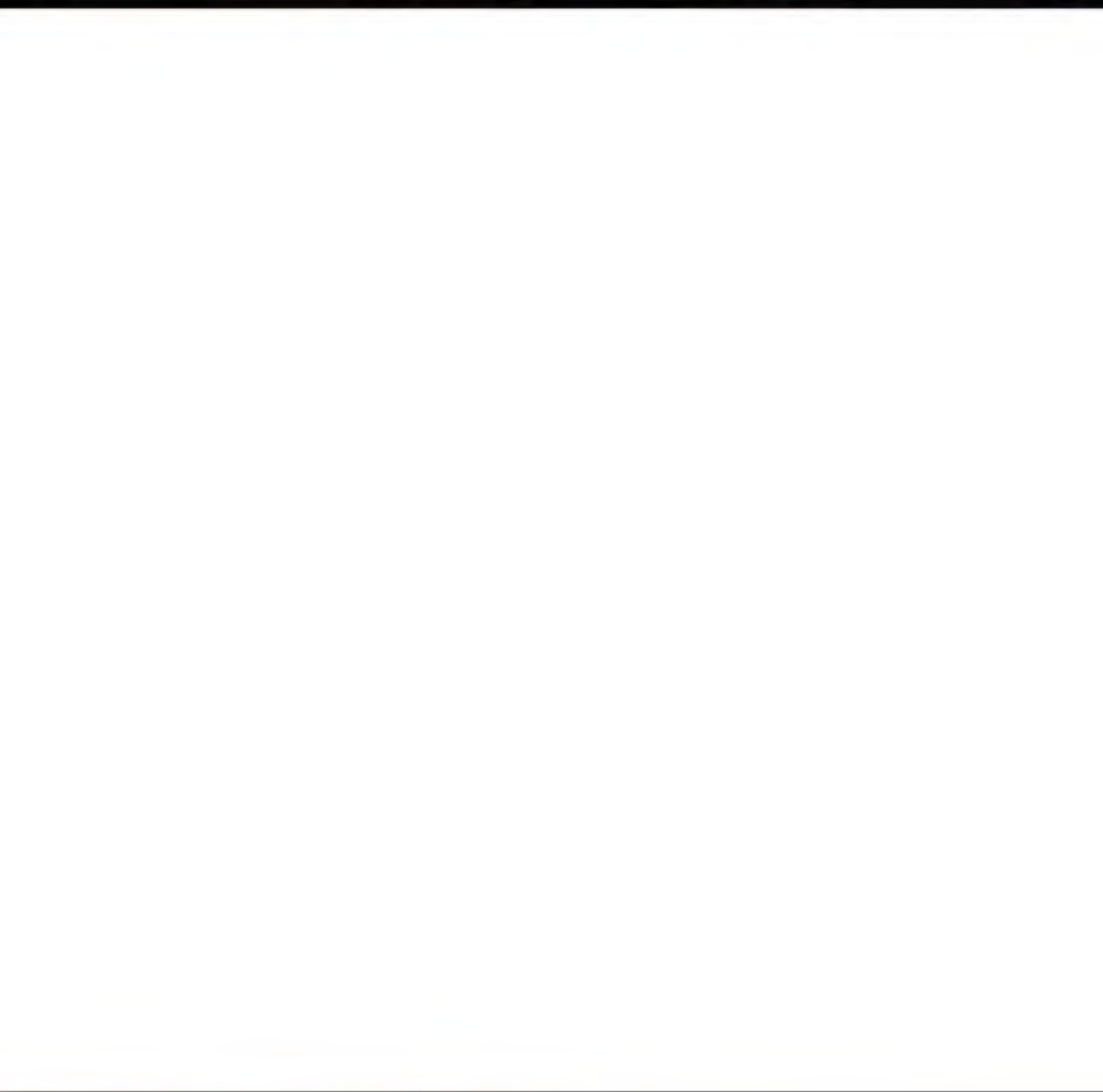
WHOA!

**SHE'S KISSING
SOMEONE!!**

ARE THEY FILMING?

WOW,







I'M NOT SO NICE
NOR NAÏVE ENOUGH
TO LET OTHERS TAKE
WHAT'S MINE.



YOU'RE MINE
AND ONLY MINE!!



Story K artist
Art madstart

Ep. 41

Since that day...

Two years have passed.

Japan



National Femme Fatale "SU-BIN CHAE" of the
V.R.M Season 2
Is she in a relationship with Actor K?...

Created on XXX 2022 1,381,012 views





DIRECTOR CHOI?

SHOULDN'T YOU BE
AT YOUR PROMOTION PARTY,
DIRECTOR CHOI?

THOSE THINGS
ARE BORING.





EVEN MORE
BORING WITHOUT YOU,
MANAGER JEGAL.

MMM...
YOU STILL SMELL GOOD.

I COULD EVEN
GET DRUNK ON IT.



SO?

HOW ABOUT
A WILD NIGHT LIKE
WE USED TO FOR
A CELEBRATION?

WHAT DO YOU THINK
YOU'RE DOING?

REACH



I MUST BE DRUNK.







SLIP

IT'S KIND OF
HOT.



AREN'T YOU

FEELING HOT?





LOOK HOW RED
YOU ARE.

I WON'T BITE,
DON'T WORRY.

PLEASE STOP MAKING
JOKES LIKE THIS.





KONG-MIN JEGAL.

YES.

I JUST WANTED
TO SAY THANK YOU
FOR BELIEVING IN
THIS CRANKY BOSS.





WITHOUT YOU...

I WOULDN'T HAVE
MADE IT THIS FAR.





YOU'RE BEING
EXTRA WEIRD,
DO YOU KNOW THAT?

WHATEVER,
I WANT TO BE
AN ORDINARY WOMAN
TODAY.

OH, RIGHT. DON'T YOU
HAVE A BUSINESS TRIP
TO KOREA TOMORROW?



YEAH...

DON'T GO.
IT'S SO BORING
WITHOUT YOU.

BUT YOU'RE THE ONE
WHO ASSIGNED ME,
REMEMBER?

WHATEVER!

V

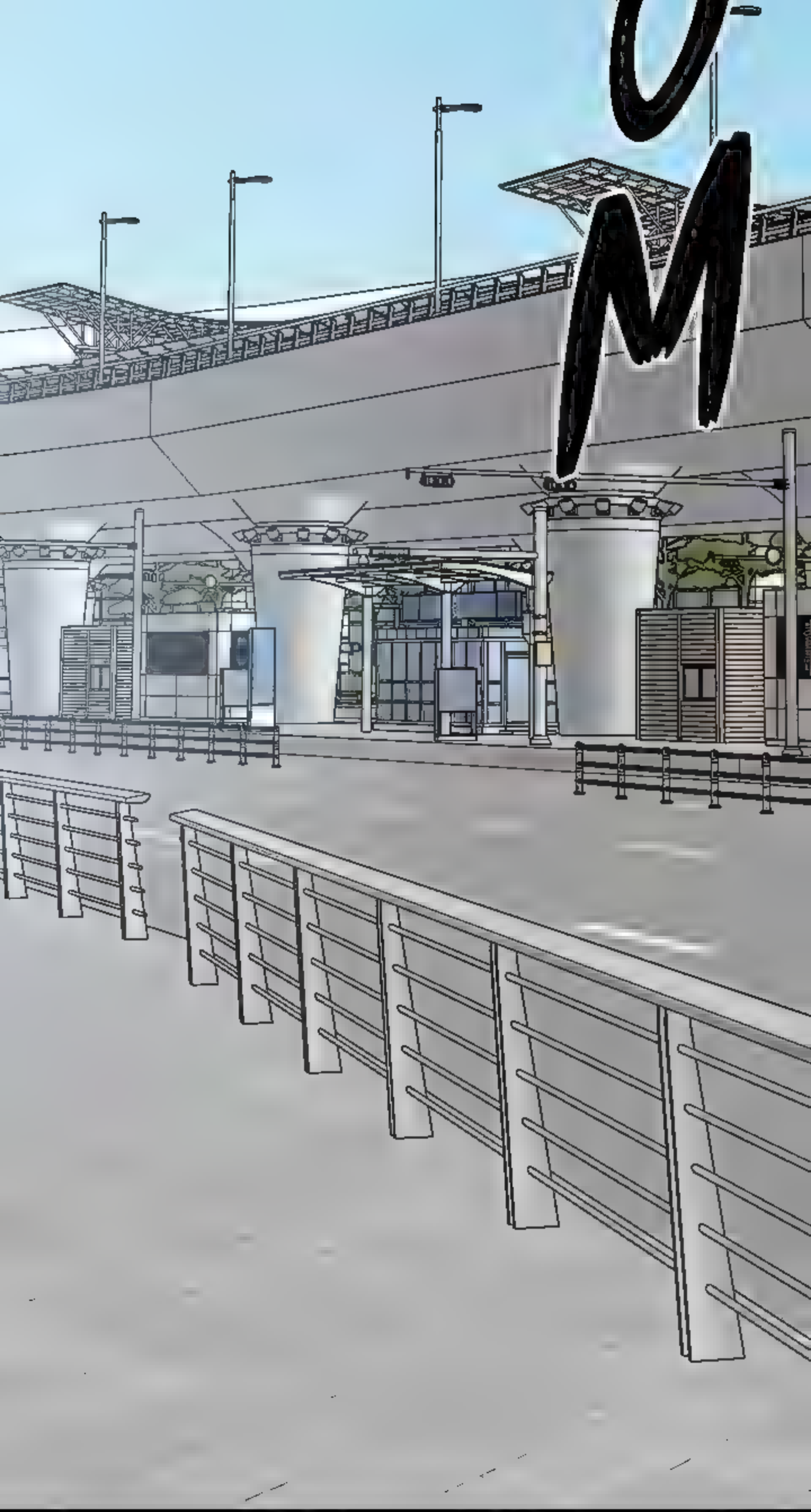
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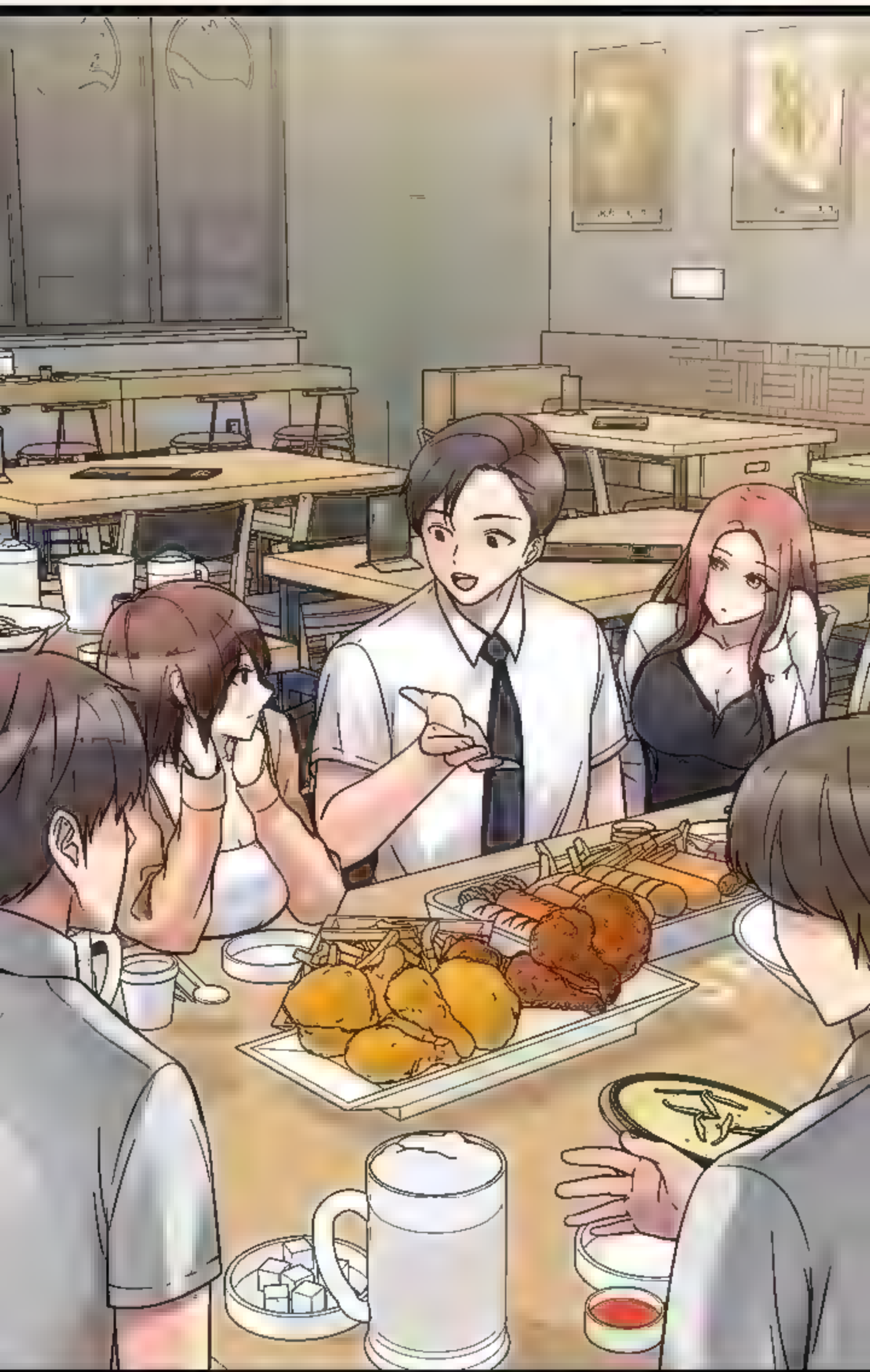
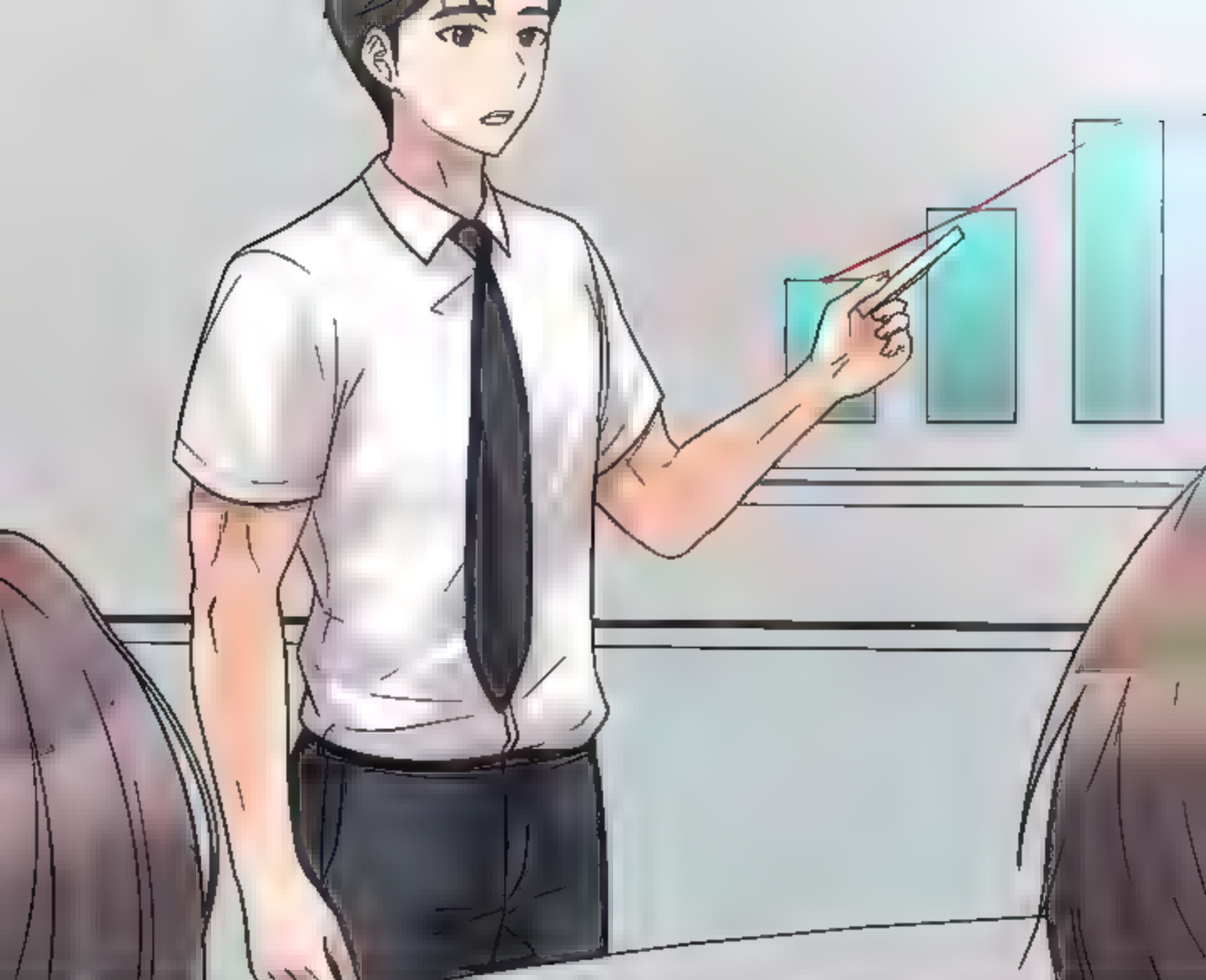


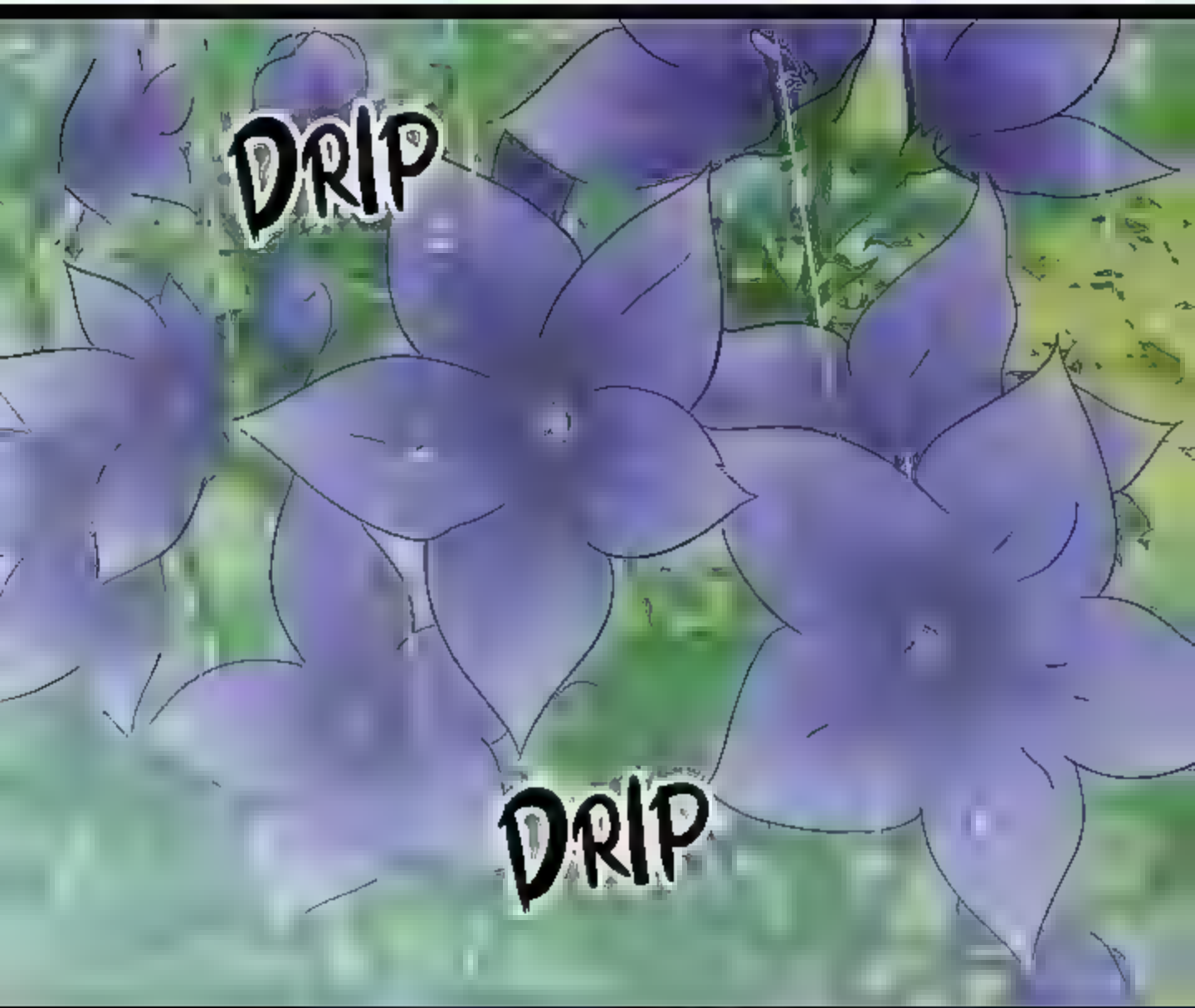


IF WE COULD APPLY THE
CURRENT HCI TECHNOLOGY
IN HOUSEHOLD APPLIANCES,
IN THE FUTURE...



...the, the
thousand
appliances









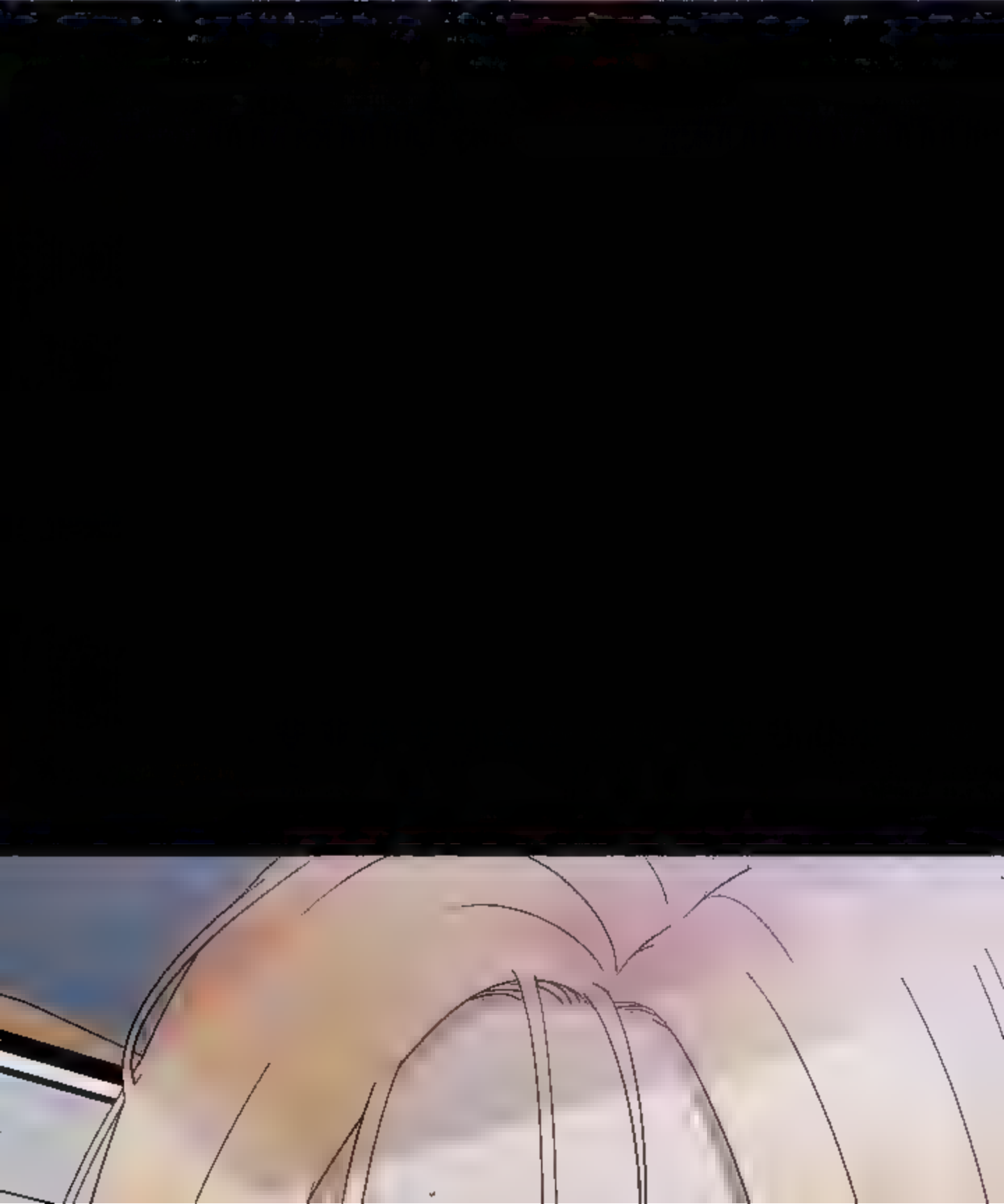
From time to time...



TAP

I think of her.







How she looked
at me all wet...
in the rain.



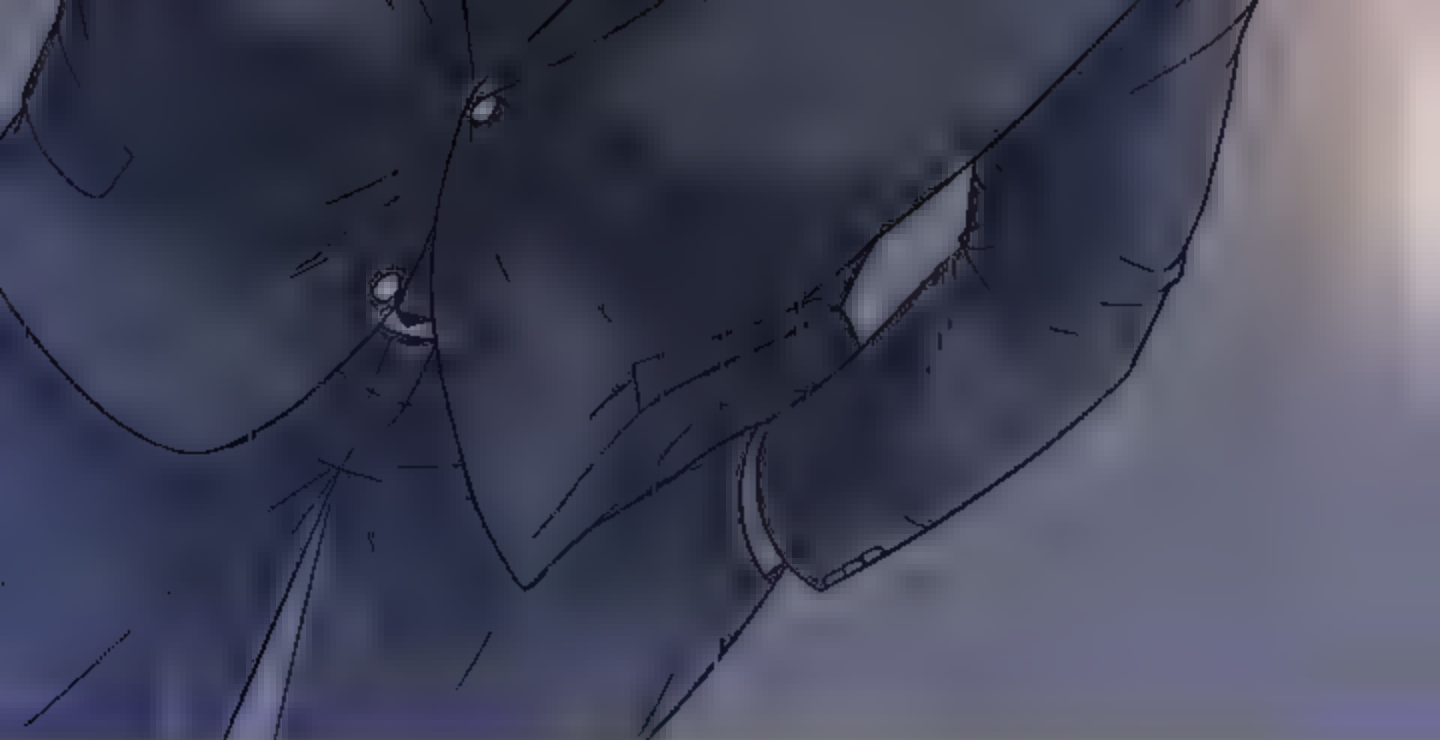


*DON'T MAKE
THIS HARDER...*

Sometimes,
I want to ask.

What kind of part-time
are you doing now...?





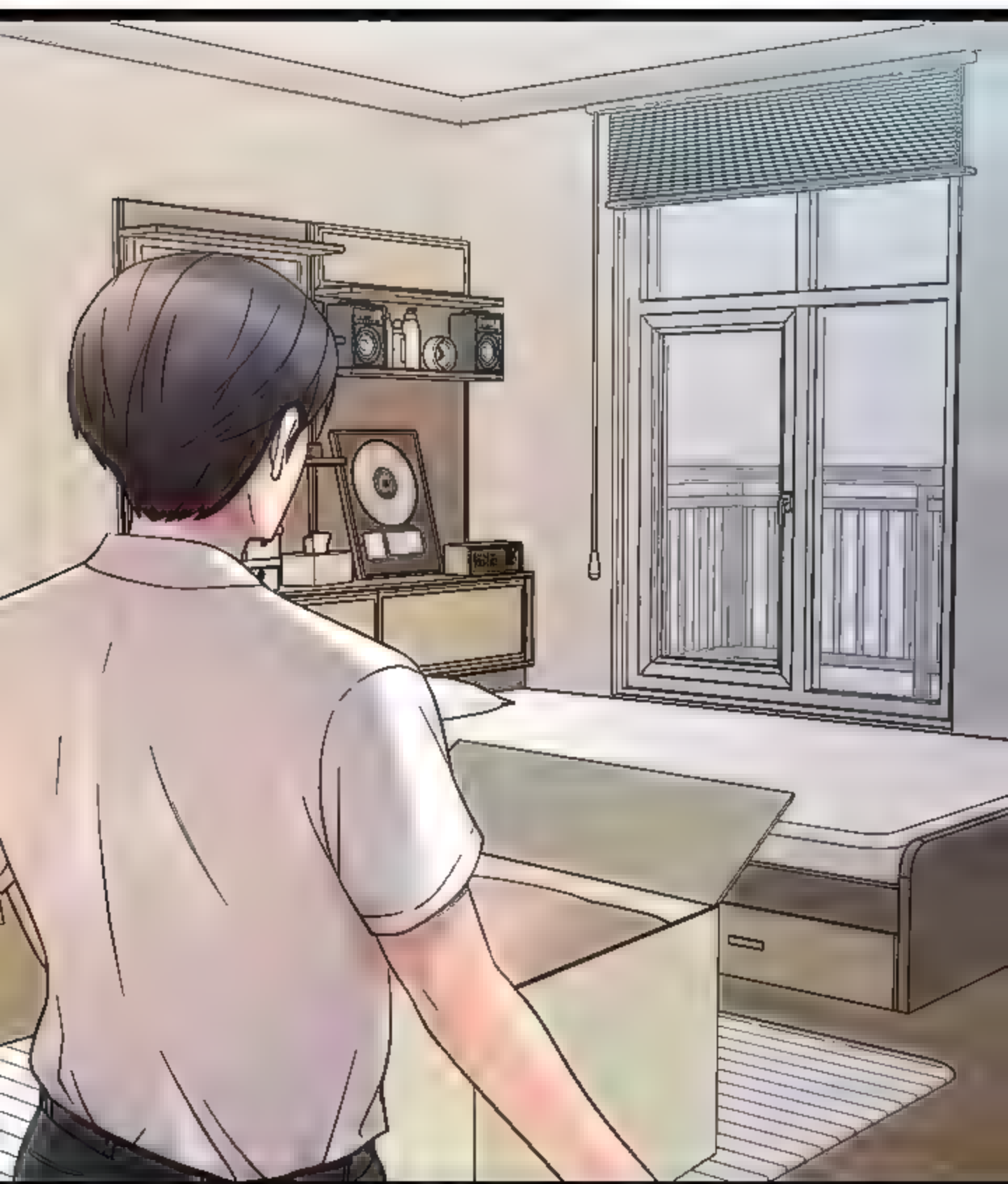
Are you...

...still...



...working hard
as ever...?





A LOT HAS
HAPPENED IN
THIS HOUSE.





DING
DONG

DING
DONG

DING
DONG

WHO IS IT?



I'M NOT
EXPECTING
ANYONE...

DING
DONG

DING
DONG



I HEARD YOU'RE
LOOKING FOR
SOMEONE TO DO
THE DISHES...



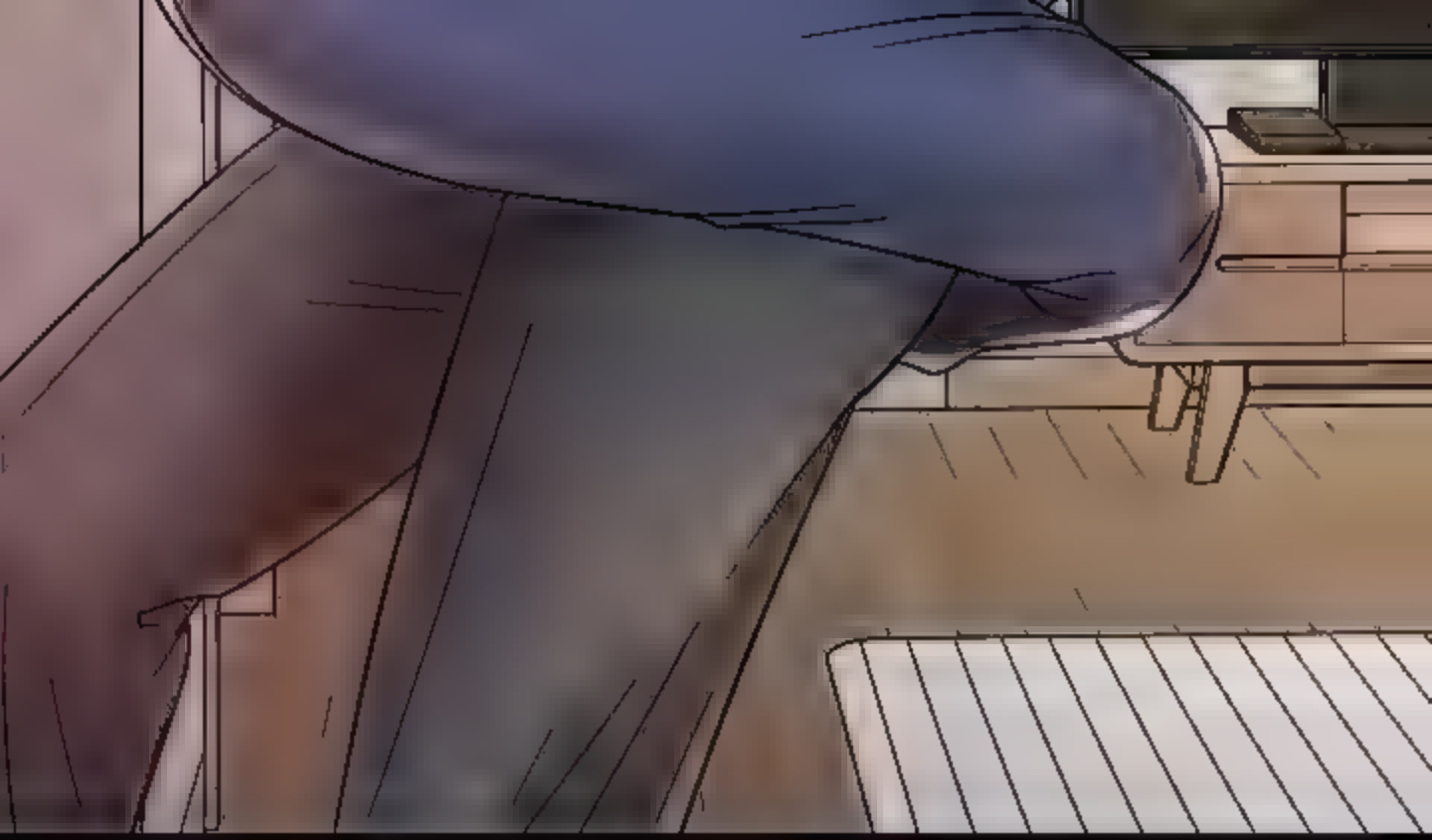
SU-BIN!!



**HOW DID YOU
COME HERE?!**

**I MISSED YOU
SO MUCH!**





HOW COULD YOU?

I HAD TO FIND OUT
FROM YU-RIN
THAT YOU WERE
COMING TO KOREA!





I-I THOUGHT
YOU'VE BEEN BUSY
LATELY...

SO I COULDN'T
CALL...

THAT'S
AN EXCUSE!

PLOP



IT'S BECAUSE OF
THE SCANDAL, ISN'T IT?
YU-RIN SAID YOU WERE
PROBABLY UPSET
ABOUT THAT.

HEY.

SLIP

WHY ARE YOU
UNDRESSING...?



WHAT DO YOU MEAN?
SO I CAN MAKE YOU
FEEL BETTER.

SHOULD I
STOP?



DO YOU
WANT TO...



...TOUCH
MY BREASTS?

I DON'T THINK
THAT'LL BE ENOUGH.





COME HERE
SO I CAN
SCOLD YOU.



KYAA

BABE.

OKAY OKAY.
I'LL TAKE IT OFF.

KYAAA

IT TICKLES!

HUFF

DRIP

DRIP

HUFF

HOW IS IT,
KONG-MIN?



FLUCKING
A CELEBRITY...

IS IT GOOD?

FWOP

FWOP

MHM...

YES.

I LOVE IT.



TELL ME THE TRUTH.



SLURP

WHY NOT?

NOW MY PRIDE
IS HURT.

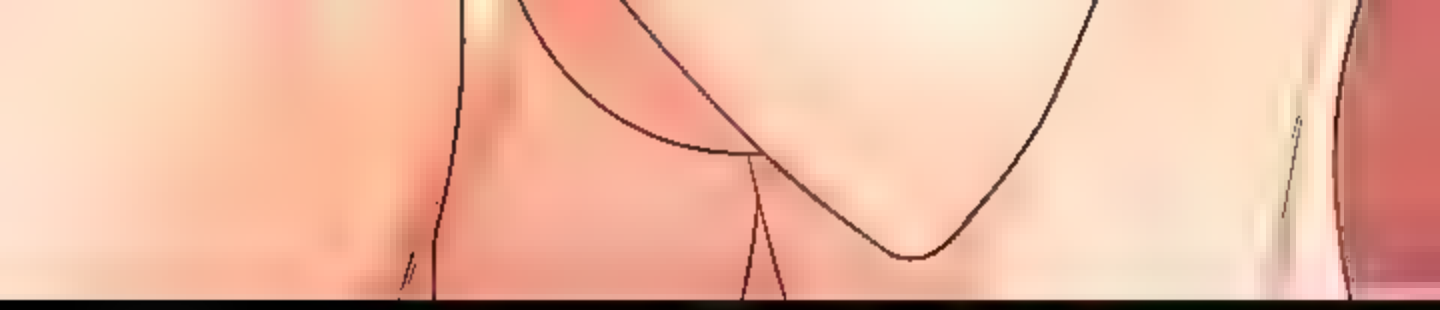
BUT I REALLY
WASN'T...

THAT'S
A LIE!

I'M THE NATIONAL
FEMME FATALE,
SH-BIN.

PIP





WELL...



IT'S BECAUSE OF
MY DICK.

WHAT?

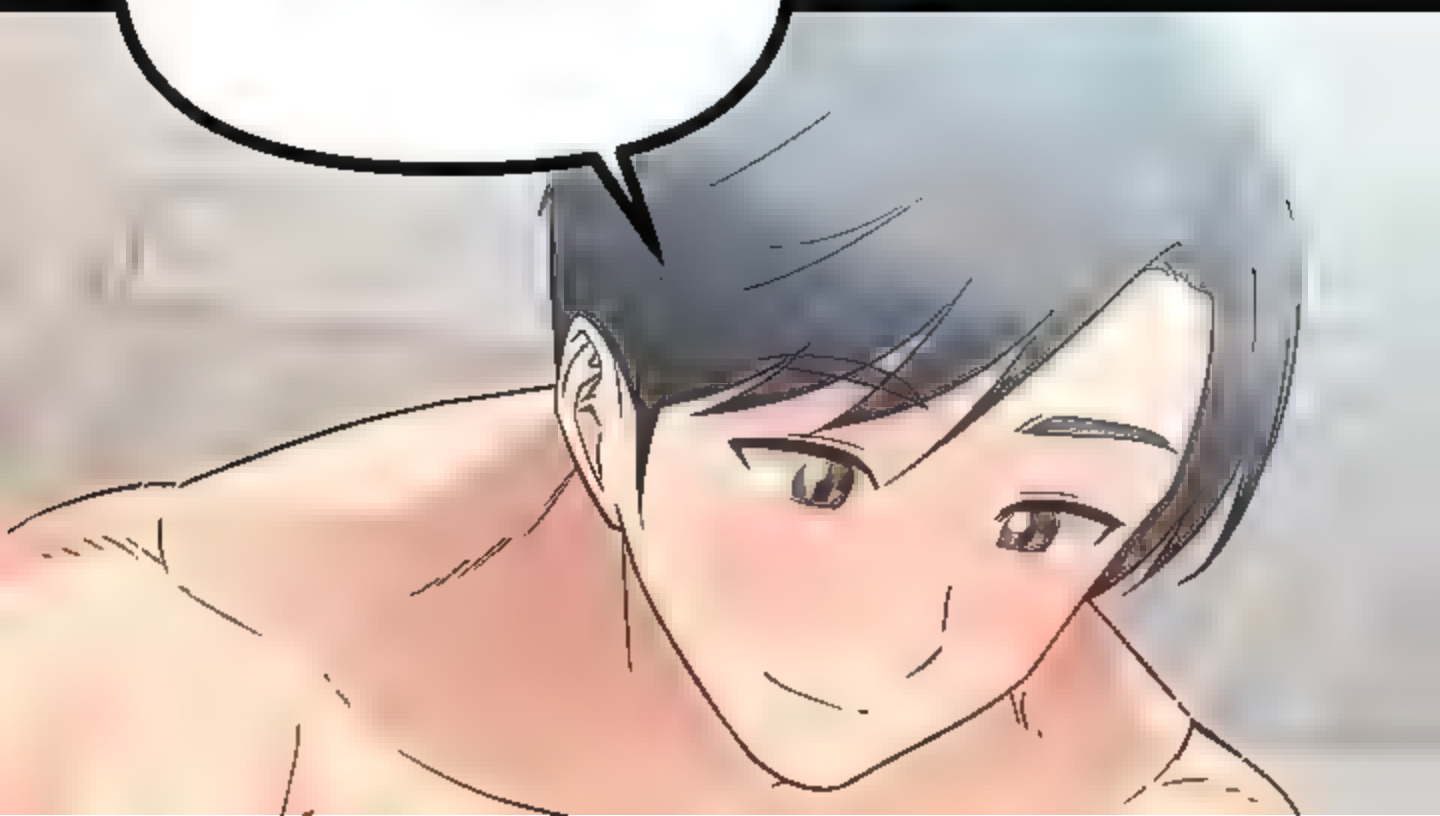
I THOUGHT
YOU ONLY LOVED
MY DICK.

WHO SAID THAT?





AM I WRONG?







NO, YOU'RE
RIGHT!!

GIVE ME
MORE.

Angh



FWOP FWOP FWOP

I'M A SLAVE
TO YOUR DICK,
KONG-MIN.

ALIGH

CLENCH

I LOVE IT!

ALIGH

SH-BIN...

I WILL...
CLIM OUTSIDE...

NO...! INSIDE!

FWOP

FWOP

IT'S MY
SAFE DAY...
ANNGH





SPLURT

YOU REALLY FILLED UP
MY PUSSY.





...DIFFERENT.

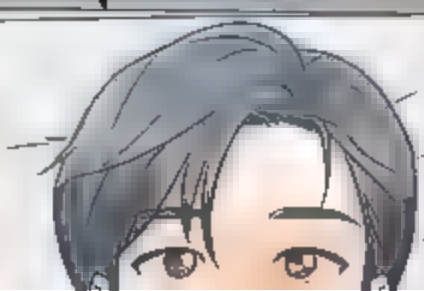
AM I?

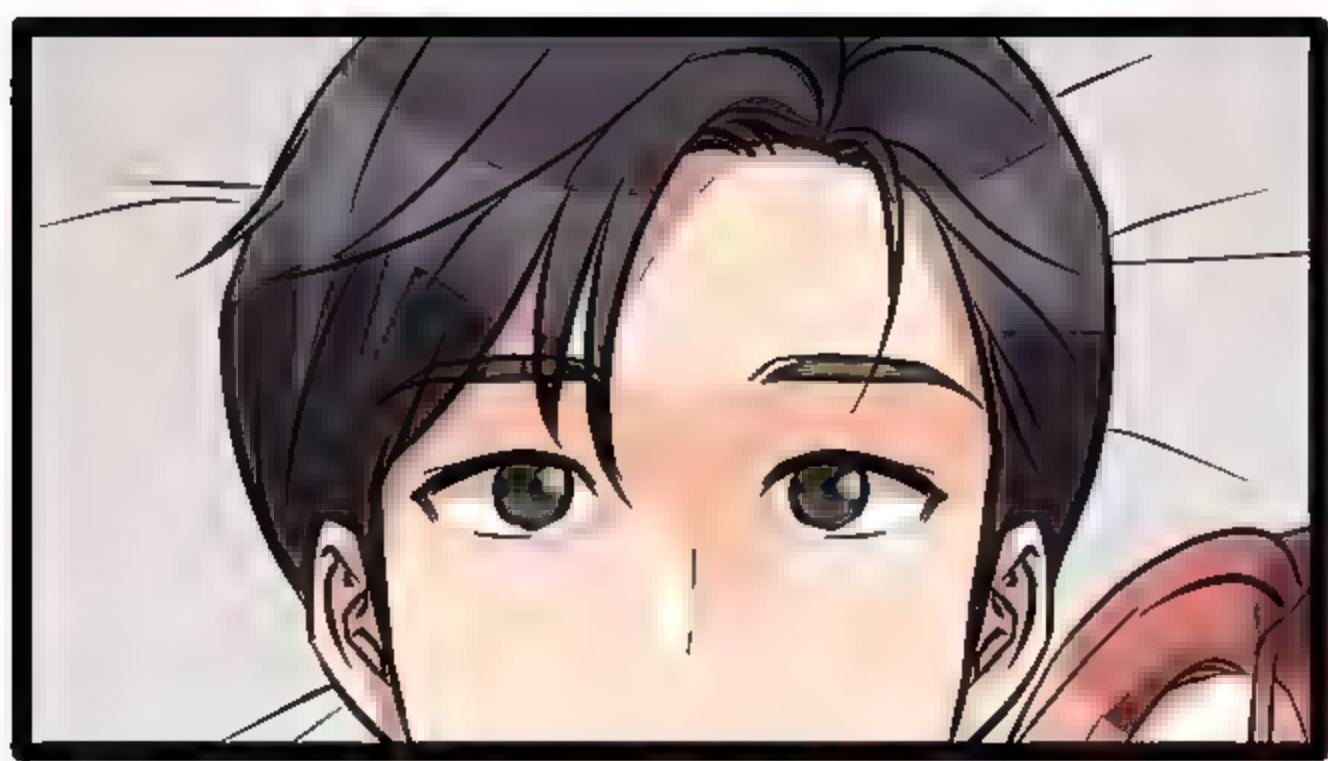
YOU LOOK MORE
RELIABLE, I THINK?

YOU SEEM
MATURE NOW.

REALLY?

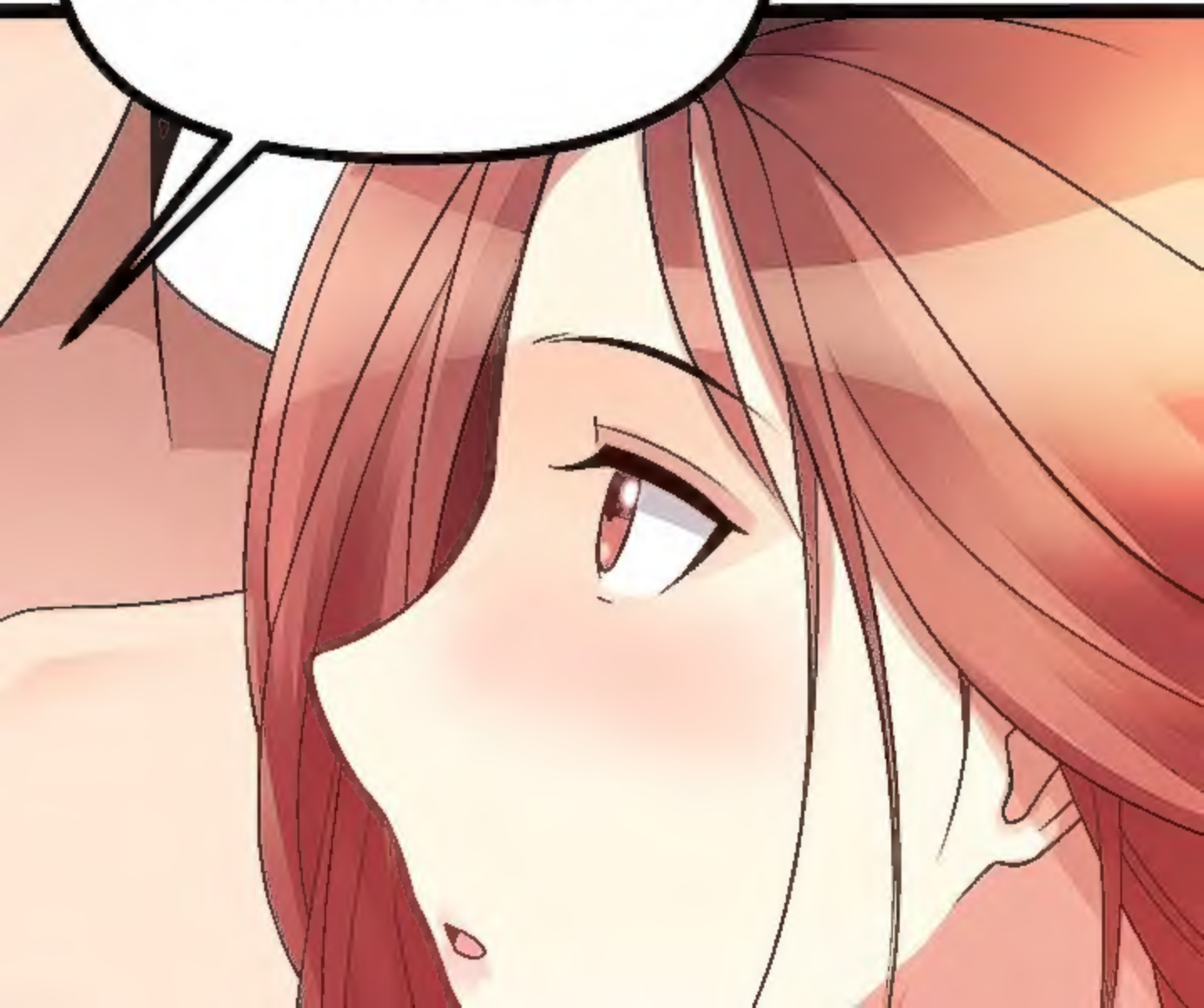
MHM.







IT'S BECAUSE
YOU WERE THERE.





?



YOU MADE ME
STRONG...

...SO THAT
I WOULDN'T SWAY.

A vertical manga-style illustration of two young women. The woman on the left has dark brown hair and is wearing a white tank top. She is looking towards the right woman with a slight smile, her hand near her face. The woman on the right has long, wavy reddish-brown hair and is also wearing a white tank top. She is looking back at the first woman with a gentle expression. They are in a close, intimate pose. The background is a simple, light-colored wall.

I DID...

I MADE A BOY INTO A MAN.

GO BE GOOD TO ME

SO BE GOOD TO ME.



To be continued

Story
Art

K artist
madstart

 DragonPage



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